

europ**ar**train



preface

The international art project, the europa**rt**rain, has been going full speed ahead for four years. Between August and October 2000 it visited its final stopover and the wagons have been sent back empty to their original destinations. Now, only the catalogues presented in this brochure will remain.

These catalogues reflect the process of the train's travels throughout Greece, Yugoslavia, Hungary, Austria, the Netherlands and Poland.

Foundation The Blind Painters offers them as a collector's item to libraries, art institutions and private collectors. The edition is limited (800). In this brochure we like to inform you about both the europa**rt**rain and the catalogues.



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organisation

Foundation The Blind Painters has creative and idealistic aims and its crew consists of artists, art historians and volunteers. In various countries we make arrangements with railway companies, find local co-organisers, curators and artists. We track international sponsors and grantors.

The artist and initiator Hans Kalliwoda conducts the execution of the concept for the **europartrain**. The overall co-ordination and the largest part of the production for the project is done by the The Blind Painters:



Foundation The Blind Painters:

Akko Dekkers, project assistant

Carol Poyé, co-ordination

Fred Gales, project assistant and co-ordination

Hans Kalliwoda, artist, creative director

Rodney Sinclair, photography

Myriam Curiel, communication

Marcel van der Bilt, web master

concept

What happens if artists from different cultures work together on a theme "territory" during two weeks? What happens if artists with a different background, language, ideology and discipline install one large space? What happens if this space grows in every country?

Which borders can art possibly cross in a time zone that is dominated by a uniting or even a globalizing Europe?

Let's put a laboratory on rails and let it roll in an environment where flexibility, tolerance and respect towards any cultural difference is the key to its growth; society's fundamental fear for change included.

development

In the first stages of the project, the train collected cultural luggage in the form of suitcases. These suitcases were on display in the carriages. The artists made a conscious effort to have their suitcases speak on a personal level, revealing much about the individual artist and the way in which they chose to employ the concept luggage in their lives.

In the course of the project we realised, that by creating a piece of art in the studio and bringing it along, the artists were not involved in the train itself.

After Austria the artists were asked to make site-specific installations inside the train, thus connecting the artists with the train.



- Michelangelo Pistoletto - cardboard suitcase, white colour: 60x21x40 cm, 3 kg



Jelica Radovanovic & Dejan Anđelković - furniture, paint, quickness, chalk

The project developed from the exhibition concept of a static show of luggage into active network lounges in the form of artist laboratories inside the train.

The Valigia train became **europartrain**.

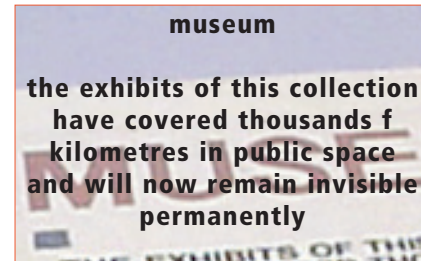
History and scope of the project are well captured in a documentary film. This film was made to show the activities behind the scene, to visit the train virtually and to get more than a glimpse of the atmosphere on train stations. Featuring statements of artists on locations, spectators visiting the train as well as an insight of the production work.

The film is made for broadcasting and public screening. Adding sound and motion to the catalogues makes the picture of the project complete.

social and cultural meaning

The borders of Europe are in motion. For this we have a metaphor, another moving area: contemporary art. People are questioning the meaning of art more and more, as well as the role it plays in society.

Nowadays, art isn't kept between four walls for just a selected public. Art has a right to exist beyond these walls; probably even more rights than it has inside. Let art live and bring art to the people. One must try harder to connect with society and the public. Only then, a larger public will find it's way to the arts and will be able to relate to it.



- Werner Schimpl - wooden suitcase, lead-sealed,
invisible materials; 117x18x62 cm, 22 kg

A mobile museum, that reaches new places will always look different, formed by the latest influences. The places the museum reaches, will get added value. The exhibition is open and changing, like public space, inviting all visitors and passers-by to participate. Contact zones are created where a dialogue between the public and the arts can take place.

public

The europartrain aims at a large public, is easily accessible and free of charge. The exhibition takes place at a train station and is therefore attended by people that would otherwise not visit an art exhibition of any kind.

The europartrain wishes to physically connect the different European regions and their people, and to stimulate a cultural dialogue between them. By visiting the train and walking from one carriage to another, the thought of travelling naturally arises. The visitor is invited to reflect on characteristics of his own culture in relation to the other European cultures.



Amsterdam, Nov. 1998 < Rick v.d. Ploeg,
State secretary for Culture in the
Netherlands, opened the exhibition>

publicity

Thanks to an intensive publicity campaign, the europartrain attracts a lot of attention in the hosting countries. Articles and advertisements in newspapers, magazines, tv and radio programmes catch the attention of the public.

There is also a web site: <http://www.blindpainters.org>

catalogues

In every country the train visited a catalogue has been published. The bilingual catalogues offer information about the artists, the works of art and the curators. The catalogues contain comments on the concept of the exhibitions and descriptions of the train, the railway companies and stations. A list of sponsors and grantors is included.

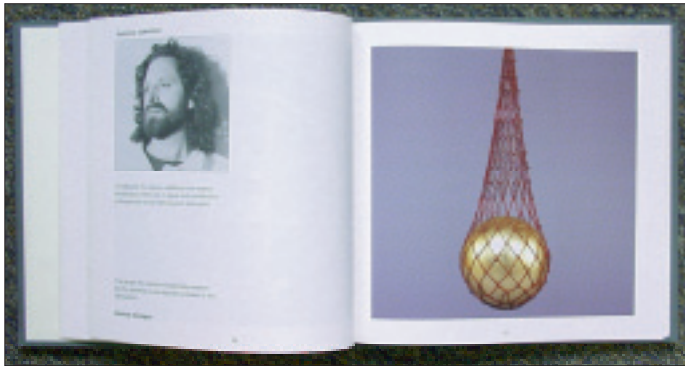
In total six catalogues have been published. Especially the last one reflects directly the process of the project linked to the works of art.



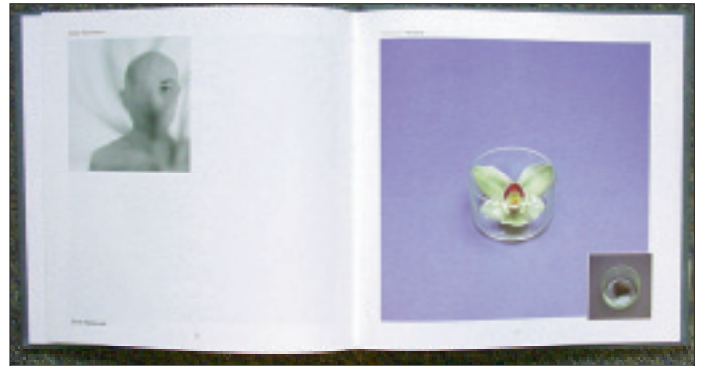
collectors

Some examples of institutions collecting our catalogues are:

- Stedelijk Museum, Amsterdam.
- Museum Boijmans van Beuningen, Rotterdam
- Van Abbe Museum, Eindhoven
- Rijksdienst Kunsthistorische Documentatie (RKD), Den Haag
- Rijksacademie van Beeldende Kunsten, Amsterdam
- Reinwardt Academie, Faculteit Museologie, Amsterdam
- Kunsthistorisch Instituut, Amsterdam
- Koninklijke Bibliotheek, Den Haag
- Spoorwegmuseum, Utrecht
- Bundeskunsthalle, Bonn
- Museum Moderner Kunst Stiftung Ludwig, Wien
- Bibliothek Kunstmuseum, Basel
- Tate Gallery, London



Greek catalogue



Yugoslav catalogue



Hungarian catalogue



Austrian catalogue



Dutch catalogue



Polish catalogue

Thessaloniki
Alexandroupolis
Drama
Edessa
Florina

SHOWS

20 March 3 April
5 April 11 April
13 April 21 April
23 April 29 April
1 May 9 May

curator for the Greek artists
translations into English
photography
printing and bookbinding
design and co-ordination
De Valigia logo
paper
copies
dimensions
languages
preface

CATALOGUE

Nikos Krionidis, Thessaloniki, Greece
Marylou Koulourida, Thessaloniki, Greece
Rodney Sinclair, Amsterdam, Holland
Continuos S.A.S., Cittadella, Italy
Martin Rendel, Hamburg, Germany
Pietro Argenti, Italy
Ikonofix matt
1600 hard cover
25x25 cm
English and Greek
Thalia Stephanidou, Artistic Directorate
Cultural Capital of Europe Thessaloniki 1997
80
32
30
Gianpaolo D'Andrea, Italy

number of pages
photographs (full colour)
photographs (black&white)
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Thanasis Chondros & Alexandra Katsiani
Barry Feldman
Charalambos Toumbekis
Chrisostomos Mousmoulidis
Daniela von Nayhauss
Demetrios Lioliopoulos
Dimitris Tantanozis
Dimitris Vlachogiannis
Dimitris Xonoglou
Eleni Theophylaktou
Filippos Manos
Giorgos Katsangelos
Georgios B. Tsaras
Giorgos Tsakiris
Hector Mavridis

ARTISTS



Katerina Attalidou
Katerina Kostaropoulou
Klaudios
Kostas Skipitaris
Leda Papaconstantinou
Lydia Dambassina
Mania Zioga & Gerasimos Karandinos
Maria Tsirkou
Marios Voutsinas
Nikolas Bliatkas
Nikos Krionides
Ruud Matthes
Stavros Panagiotakis
Stelios Karabetsos
Stella Kounoupi-Goritsi

YUGOSLAVIA

1997

Belgrade
Nis
Novi Sad

SHOWS

24 June 15 July
18 July 27 July
30 July 9 August

creative director & producer
design and layout
photography
photography-assistance
selectors' text translated by
editorial assistants

CATALOGUE

Hans Kalliwoda, Amsterdam
Martin Rendel, Paris
Rodney Sinclair, Amsterdam
Aleksandar Andjic, Belgrade
Srdan Vujica, Belgrade
Carol Poyé, Amsterdam
Dania ten Hoopen, Amsterdam
Jelena Milisavac, Belgrade
Marijana Arsic, Belgrade
Publikum, Belgrade
Pietro Argenti, Italy
Ikonofix matt, Sweden
1500 hard cover
25x25 cm (±)
English and Yugoslavian
printed in Yugoslavia
Danica Jovovic-Prodanovic
Director, Belgrade Cultural Center
91
38
43
Gianpaolo D'Andrea, Italy

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Rados Antonijević
Bosiok Doru
Dejan Grba
Zivko Grozdanić
Ivan Grubanov
Zdravko Joksimović
Boban Jovanović
Dragan Jovanović
Zorica Kljačić
Bata Krgović
Velizar Krstić
Ratomir Kulić
Veljko Lalić
Petar Lolić
Marina Milojević

ARTISTS

Bojan Mitrović
Milorad Mladenović
Zoran Naskovski
Mima Orlović
Olivera Parlić
Vesna Pavlović
Mileta Prodanović
Jelica Radovanović & Dejan Anđelković
Slobodan Roksandić
Violeta Samardžić
Katarina Stanković & Dragan Trajkovski
Balint Szombathy
Talent Factory
Jovan Trkulja
Nenad Vojčić
Bane Vukić



HUNGARY

1997

Budapest
Székesfehérvár
Gyor

SHOWS

2 October 23 October
31 October 11 November
26 November 10 December

CATALOGUE

initiator and co-director
creative director and producer
project-co-ordination
photography
photography-assistance
translation

design and layout
De Valigia Logo
lithos
printing and bookbinding
paper
copies
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preface by

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Hans Kalliwoda, Amsterdam
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Rodney Sinclair, Amsterdam
Aleksandar (Sascha) Andic, Belgrade
Tóth Zsuzsa, Miskolc
Gráf Zoltán, Budapest
Martin Rendel, Paris
Pietro Argenti, Treviso, Italy
Eurolitho, Silverio Zanotto, Tezze di Piave, Italy
Continuos S.A.S., Cittadella, Italy
Larius matt / 130 g
1600 hard cover
25x25 cm
English and Hungarian
Attila Zsigmond
Director of the Budapest Gallery
84
32
34
Gianpaolo D'Andrea, Italy

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Csörgő Attila
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Gerber Pál
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Hegedűs 2 László
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Lengyel András
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Makovecz Anna
Dr. Máriás Béla
Menesi Attila
Nagy Kriszta
Pető Hunor
Ravasz András
Swierkiewicz Róbert
Szabics Ágnes
Várnagy Tibor
Várnai Gyula

AUSTRIA

1998

Vienna
Graz
Linz

SHOWS

23 April 3 May
5 May 12 May
14 May 21 May

CATALOGUE

dimensions
languages
preface by
number of pages
photographs (full colour)
photographs (black&white)
copies
paper
printing
curators

25x25 cm
English and German
Paolo Bianchi
96
36
38
2000 hard cover
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Edelbacher Druck
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Wolfgang Preisinger, DIE FABRIKANTEN LINZ
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De Valigia-logo

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Max Seibald
Hanna Schimeck
Werner Schimpl
Elfi Sonnberger
the POOR BOYS ENTERPRISE
John Tylo
Werkschadt Graz / Kunstlabor Eferding
Johanes Zechner



NETHERLANDS 1998-1999

Hoorn
Amsterdam
Delfzijl
Leeuwarden

SHOWS

3 November
13 November
27 November
8 September

11 November
25 November
7 December
20 September

creative director and producer
project co-ordinator
catalogue co-ordination
design and layout

photography
photography assistant
text translator
lithography
printing company
Europartrain logo
type
paper
copies
dimensions
languages
preface by

number of pages
photographs

CATALOGUE

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Carol Poyé
Diane Uphof
Martin Rendel, Paris
Tilla Wiederspahn, Cologne
Frank Gössinger, Cologne
David Haberkamp, Cologne
Rodney Sinclair
Aleksander (Sacha) Andjic, Belgrade
Josien Woestenburg-Bangert
Cordes Lithografie & Producties, Zwaag
Meco Offset, Zwaag
Martin Rendel
Frutiger
mediaprint mat
1600 hard cover
25x25 cm
English and Dutch
Coen Stork
old Ambassador for the Netherlands
80
100 >



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Dimitris Xonoglou
Eleni Theophylaktou
Elsebeth Jorgensen
Jelica Radovanovin
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Rachel de boer
Sofie Cathrine Thorsen
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Krakow

SHOWS

27 August
27 August

03 September
01 October

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PR and promotion
communication
project assistants

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photography in the Netherlands
photography in Poland
text translator

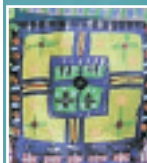
editorial assistant
printing company
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dimensions
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number of pages
photographs
ISBN

Malgorzata Zarczynska
Brygida Serafin
Marek Rogulski "ROGULUS"

CATALOGUE

Hans Kalliwoda
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Mirjam E. Makkenze
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John Klinkenberg
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Marcel van der Bilt
Martl Angstl, Berlin
Michi Meier, Stuttgart
Lies Schermer, Utrecht
Frank Gössinger, Köln
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Luis Soler Monte, Wermelskirchen
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Michael, Cracow
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SKLENIARZ, Cracow
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Frutiger
Profistar 170g
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English and Polish
Mr Jerzy Widzyk
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80
100 >
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costs

The catalogues are obtainable as a set of six catalogues. We would like to offer you this set in exchange for a donation of 300 euro (including mailing and the documentary film on VHS video). You can order by e-mail: catalogue@blindpainters.org or directly transfer **this amount**, stating 'donation catalogues', to:

INGBNL2A (swiftcode)
Foreign Operations ING
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1000 BV Amsterdam
attention to:
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Account nr. 5944421

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